

BALLET ARTS STUDIO presents

A Dancer's Bookshelf: Words in Motion

Saturday, June 1, 2019 at 2 pm and 6:30 pm

Bardavon Opera House

35 Market Street, Poughkeepsie, NY 12601

Dear Parents: Welcome to the **2019 Concert Survival Guide**. Please use this guide as a reference for everything you need to know about our Concert season. Please read this Guide carefully. After review, if you have questions, please call or email the studio or contact Ms. Fern at riccifmr@gmail.com.

TICKETS (GENERAL ADMISSION)

\$15; \$12 for children under 12 & seniors;

Bardavon Box Office: 845.473.2072

Ticketmaster: 800.745.3000

Studio Ticket Sales: 845.831.1870

May & June

Rehearsals & Studio Calendar at a glance:

Dates	Information
Monday, May 27 and Tuesday, May 28	Studio CLOSED
Wednesday, May 29 and Thursday, May 30	<u>Mandatory</u> DRESS rehearsals at BARDAVON. (See next page.) Sign in at Bardavon Stage Door. Bardavon Box Office closes: 5 pm!
Friday, May 31	<u>Mandatory</u> Full Dress Rehearsal at BARDAVON. (See next page.) Sign in at Bardavon or Annex. Bardavon Box Office closes: 5 pm!
Saturday, June 1	CONCERT! 2 pm & 6:30 pm shows! Sign in at Bardavon or Annex. Bardavon Box Office opens: 11 am!

Bardavon Rehearsal Schedule May 29 - May 31, 2019

Rehearsal DATE	Wed, May 29th Dress Rehearsal ACT I ONLY	Thursday, May 30th Dress Rehearsal ACT II ONLY	Friday, May 31st Dress Rehearsal FULL CONCERT
ARRIVAL TIME 4:15 PM	1. Prep. for Ballet 2. Theater Dance III 3. Tap II 4. Theater Dance II	1. Thursday LS IV/ MS I Ballet 2. Saturday LS I Ballet 3. Saturday LS I/II Ballet 4. Mr. Todd's US Ballet	All dancers in ACT I and all of Ms. Fern's backstage volunteers.
ARRIVAL TIME 5:15 PM	5. Jazz III 6. Modern II 7. Tap I 8. Intro. to Theater Dance & TD I	5. Friday LS I/II Ballet 6. Saturday LS II Ballet 7. Thursday LS III Ballet 8. Beginning Pointe	
ARRIVAL TIME 6:15 PM	9. Modern III 10. Tap III 11. Senior Piece 12. Jazz II	9. Thursday LS II Ballet 10. Tuesday LS III Ballet 11. Variations 12. Wed. III/IV Ballet	Dancers who are <u>only</u> in ACT II
ARRIVAL TIME 7:15 PM	13. Modern I 14. Tap IV 15. Jazz I	13. DDC BALLET <u>and</u> DDC MODERN	
Parents in theater?	YES! Parents may bring cameras. Still photography only. NO FLASH OR VIDEO! Prof. photographer will take photos.	YES! Parents may bring cameras. Still photography only. NO FLASH OR VIDEO! Prof. photographer will take photos.	NO! CLOSED Rehearsal! Only staff & Ms. Fern's backstage volunteers allowed in building! Prof. photographer will take photos.
Dressing rooms?	NO! Dancers will be called to the stage from the house.	NO! Dancers will be called to the stage from the house.	YES! ALL Backstage volunteers required to work this dress rehearsal!
Costume, hair, makeup?	YES!	YES!	YES!
Other information	We will rehearse <u>in Concert order</u> (set forth above). Dancers may leave when all of their pieces in ACT I have been rehearsed.	We will rehearse <u>in Concert order</u> (set forth above), with DDC Modern being the only addition! Dancers may leave when all of their pieces in ACT II have been rehearsed.	This is a full, non-stop run-through of the Concert, <u>in Concert order</u> . Dancers may leave when all of their pieces have been rehearsed.

PERFORMANCE DAY: SATURDAY, June 1st

ARRIVAL TIMES: **11:30 AM**, warm up class for: Lower School IV Ballet, Middle and Upper School Ballet, Modern II & III and Jazz II & III, Tap IV & V and Theater Dance II & III; all dancers should come prepared for warm up class. Ms. Fern's backstage volunteers must be in these dancers' dressing rooms at this time.

1 PM for Preparation for Ballet, Lower School Ballet I, I/II, II & III, Tap I, II & III, Jazz I, Modern I and Intro. to Theater Dance and Theater Dance I. Lower School III/IV Ballet should also arrive at **1PM**, unless you are in any of the classes listed above for 11:30 AM arrival time. Ms. Fern's backstage volunteers must be in these dancers' dressing rooms at 1 pm.

Please note: The dancers will have a formal warm up on Saturday only. On Wednesday, Thursday & Friday, dancers must FULLY warm up on their own.

RULES FOR BARDAVON REHEARSALS AND PERFORMANCE DAY

- Dancers must arrive with makeup and hair ready for their first piece.
- Wear costumes covered by a big shirt or carry covered costumes on a hanger.
- All dancers and parents must enter and leave through the STAGE DOOR where they will sign in and sign out with Ms. Fern, Ms. Mary or Ms. Cindy.
- Parents are permitted to drop off and pick up their dancers in the dressing room, but may NOT remain backstage unless they are one of Ms. Fern's backstage volunteers.
- **Dancers MUST remain in their assigned dressing rooms at all times.** You may not, at any time, go to another area or dressing room for make-up, food, clothing, or to play. Even bathroom breaks require permission!
- Please bring something to do while you are in your dressing room. Homework, books, card games, tablet, etc
- Keep your dressing room neat. Please pick/wipe up anything you drop or spill.
- Dancers, in their words and actions, must show respect for the parent volunteers, the Ballet Arts Staff and your fellow dancers.
- Dancers are not permitted to leave the theater between the matinee and evening performances.
- If there is a special visitor that a dancer must greet between shows, please clear this with backstage staff beforehand. This meeting will happen outdoors in the parking lot by the backstage entrance to the Bardavon.
- No eating or bringing drinks into the Bardavon house (Audience seating area).
- No running, horseplay or touching Bardavon equipment or property. Young dancers and non-dancers must be attended to at all times.
- Shoes **MUST** be worn at all times and in all areas of the building.

COSTUMES

- Please sew costumes. Do not pin.
- All female dancers who are over age eight MUST wear a “nudie” even if they do not have a costume change. We recommend a fabric strap, not a plastic strap.
- **Please put the dancer’s name in all costumes, shoes, accessories, and everything brought to the theater.**
- Make sure you have ALL headpieces, ALL shoes, and/or costume accessories; make sure to have all tights needed such as pink, black, skin color, etc. – please make sure to bring extra pairs of all tights!
- Ballet slippers and/or pointe shoes must have drawstring knotted and cut, and pointe shoe elastic and ribbons must be trimmed.
- Keep costumes clean. While wearing them, cover them with a big shirt or robe, or take off before eating.
- Bring a towel/blanket for sitting on the floor.
- Avoid panicking! If you have a broken strap, a missing shoe, or anything that needs attention, please tell your parent volunteer immediately—they have volunteered their time to help you!
- **NO JEWELRY!** This means no earrings, necklaces, wristbands (including friendship bands), rings, ankle bracelets, etc Please do not get ears pierced within eight weeks of the Concert.

MAKEUP

- Skin-tone base
- Rose colored blush
- Brown eye shadow
- Black liquid eye liner
- Black mascara
- **Lipstick: ALL dancers MUST wear Cover Girl “Outlast” #521 “Eternal Flame”.**
- No nail polish on hands or feet.
- Each dancer must have her or his own makeup. . . do not share makeup!
- **For Boys:** Skin tone base, blush and eye shadow is suggested.

HAIR

- Classical buns are on the crown of the head, not on the back OR the top of head. ALWAYS bring extra hair pins, hair ties and hair nets!
- Spray and/or gel and pin all wisps and bangs.
- Use large bobby pins and a hairnet for buns.
- Arrive at the theater with your makeup and hair done. If hair and/or makeup changes are required, come prepared to make the changes.
- Boys with longer hair must use enough product to keep it in place.

FOOD

- Bring clean, dry snacks (Cheerios, cereal, crackers, power bars, etc . . .).
- Do not bring anything to eat or drink that drips or stains.
- Water is the best drink for dancers during performance.
- Please pack enough food and drink for the entire day!

PARKING

- We suggest parking in one of the many municipal lots in the area. There is a charge for parking in some of these lots, even after 5 p.m.
- Do not park directly behind or adjacent to the Bardavon building as you will get a boot on your car, or get towed.

VIDEO AND PHOTOGRAPHS

- FLASH PHOTOGRAPHY IS A HAZARD TO THE DANCERS AND IS NOT PERMITTED.
- NO VIDEOTAPING IS PERMITTED AT ANY TIME.
- **No photography is permitted during the Saturday performances.**
- You are allowed to take still photographs from your seat in the house during the Wednesday and Thursday Bardavon rehearsals. Please do NOT stand at the edge of the stage if you are taking pictures.
- A professional photographer will be taking photographs of the rehearsals and the performance, and the photos will be available for purchase.
- A professional DVD will be made and available for purchase following the performances. DVD order forms will be available in the lobby of the theater, at Ballet Arts, and on our website.

The Performances will be FABULOUS!
Enjoy and love every minute!