

Dear Parents: Welcome to the 2021 Concert Guide. Please use this guide as a reference for everything you need to know about our Concert season. Please read this Guide carefully. After review, if you have questions, please call or email the studio or contact Ms. Fern at [riccifmr@gmail.com](mailto:riccifmr@gmail.com).

### May & June Rehearsals & Studio Calendar at a glance

Dates	Information
May 28 -May 31	Studio Closed Memorial Day Weekend
Tuesday, June 1	Mandatory Dress Rehearsals at the Studio See schedule, p. 2
Wednesday, June 2	Mandatory Dress Rehearsals at the Studio See schedule, p. 3
Thursday, June 3	Studio Closed Rest
Friday, June 4	Spring Concert Performance at the Bardavon See schedule, p.4
Saturday, June 5	Spring Concert Performance at the Bardavon See schedule, p.5

**STUDIO REHEARSAL TUESDAY, JUNE 1<sup>st</sup>**

We will follow our regular drop off/pick up as well as sign in/sign out procedures.

Dancers, please arrive 10 minutes before your rehearsal time in costume for your first piece, with hair done. Make up is optional. Mask is mandatory. Please have your name inside every costume piece and shoe.

Dancers may leave when all their pieces have been rehearsed.

**UPSTAIRS STUDIO**

<b>TIME</b>	<b>CLASS</b>
4-4:30 PM	JAZZ I
4:30-5 PM	TAP II
5-5:30 PM	THEATER DANCE I & II
5:30-6 PM	TAP III
6-6:30 PM	MODERN II
6:30-7 PM	DDC - THEATER DANCE
7-7:30 PM	THEATER DANCE III
7:30-8 PM	MODERN III
8-8:30 PM	JAZZ III
8:30-9 PM	TAP IV

**DOWNSTAIRS STUDIO**

<b>TIME</b>	<b>CLASS</b>
4-4:30 PM	TAP I
4:30-5 PM	JAZZ II
5-5:30 PM	MODERN I
5:30-6 PM	SENIORS — <small>Hannah, Avery, Hunter</small>

## STUDIO REHEARSAL WEDNESDAY, JUNE 2<sup>ND</sup>

We will follow our regular drop off/ pick up as well as sign in/sign out procedures.

Dancers, please arrive 10 minutes before your rehearsal time in costume for your first piece, with hair done. Make up is optional. Mask is mandatory. Please have your name inside every costume piece and shoe.

Dancers may leave when all their pieces have been rehearsed.

### UPSTAIRS STUDIO

TIME	CLASS
4-4:30 PM	PREP with Ashlyn, Isa, MacKenzie
4:30-5 PM	LS I BALLET with Rowan, Jonathan
5-5:30 PM	FRIDAY LS II BALLET
5:30-6 PM	LS III BALLET
6-6:30 PM	THURS. 7 PM LS IV/MS BALLET
6:30-7 PM	LS III/IV BALLET
7-7:30 PM	BEGINNING POINTE
7:30-8 PM	UPPER SCHOOL BALLET
8-8:30 PM	ALEX'S WED. LS IV/MS BALLET
8:30-9 PM	VARIATIONS and DDC - BALLET

### DOWNSTAIRS STUDIO

TIME	CLASS
4-4:30 PM	SATURDAY LS II BALLET

## **BARDAVON TAPING FRIDAY, JUNE 4<sup>TH</sup>**

We will follow our regular drop off/ pick up as well as sign in/sign out procedures in the parking lot near the Stage Door at the rear of the Bardavon. Dancers, please arrive in costume for your first piece, with hair and make-up done. Bring all your costumes for any other classes being filmed today. Masks are mandatory. Please have your name inside every costume piece and shoe. Dancers will leave when all their pieces have been filmed. The Bardavon is limiting the number of people we may bring into the building, so we will not have an audience. The pieces will be recorded tonight for your purchase.

<b>ARRIVAL TIME</b>	<b>ORDER OF PERFORMANCE</b>
<b>4 PM</b>	FRIDAY LS II BALLET SATURDAY LS II BALLET TAP II
<b>5:30 PM</b>	MODERN I THEATER DANCE I & II JAZZ I
<b>7 PM</b>	LOWER SCHOOL III BALLET JAZZ II TAP III

**BARDAVON TAPING SATURDAY, JUNE 5<sup>TH</sup>**

We will follow our regular drop off/ pick up as well as sign in/sign out procedures in the parking lot near the Stage Door at the rear of the Bardavon. Dancers, please arrive in costume for your first piece, with hair and make-up done. Bring all your costumes for any other classes being filmed today. Masks are mandatory. Please have your name inside every costume piece and shoe. Dancers will leave when all their pieces have been filmed. The Bardavon is limiting the number of people we may bring into the building, so we will not have an audience. The pieces will be recorded tonight for your purchase

<b>ARRIVAL TIME</b>	<b>ORDER OF PERFORMANCE</b>
<b>9 AM</b>	LOWER SCHOOL I BALLET (ASSISTANT: JONATHAN & ROWAN) PREPARATION FOR BALLET (ASSISTANTS: ASHLYN, ISA & MACKENZIE) TAP I
<b>10:45 AM</b>	BARRE WARM-UP MS. CLAIRE'S THURSDAY 7 PM LS IV/MS BALLET MODERN II MR. ALEX'S WEDNESDAY 4:30 PM LS IV/MS BALLET LOWER SCHOOL III/IV BALLET BEGINNING POINTE SENIOR PIECE (AVERY, HANNAH & HUNTER)
<b>2:30 PM</b>	BARRE WARM-UP TAP IV JAZZ III MODERN III THEATER DANCE III DDC – THEATER DANCE PIECE ½ HOUR DINNER BREAK MR. ALEX'S UPPER SCHOOL BALLET VARIATIONS DDC – BALLET PIECE

## RULES FOR BARDAVON PERFORMANCE DAY

- Dancers, in their words and actions, will show respect for the Bardavon staff, the Ballet Arts Staff, parent volunteers and your fellow dancers.
- Dancers must arrive with makeup and hair ready for their first piece.
- Wear costumes covered by a big shirt or carry covered costumes on a hanger. Put your name in every costume piece and shoe.
- Dancers will enter and leave through the STAGE DOOR where they will sign in and sign out with Ms. Mary.
  - Dancers will remain in their assigned areas at all times. You may not, at any time, go to another area for make-up, food, clothing, or to play. Even bathroom breaks require permission!
  - Please bring something to do while you are in your area. Homework, books, card games, tablet, etc . . . .
  - Keep your area neat. Please pick/wipe up anything you drop or spill.
- Dancers are not permitted to leave between pieces.
- Masks and shoes **MUST** be worn at all times

## COSTUMES

- Please put the dancer's name in all costumes, shoes, accessories, and everything brought to the theater.
- Please sew costumes. Do not pin.
  - All female dancers who are over age eight MUST wear a "nudie" even if they do not have a costume change. We recommend a fabric strap, not a plastic strap.
- Make sure you have ALL headpieces, ALL shoes, and/or costume accessories; make sure to have all tights needed such as pink, black, skin color, etc. Please make sure to bring extra pairs of all tights!
  - Ballet slippers and/or pointe shoes must have drawstring knotted and cut leaving an inch to tuck into shoes, and pointe shoe elastic and ribbons must be trimmed.
  - Keep costumes clean. While wearing them, cover them with a big shirt or robe, or take off before eating.
  - Bring a towel/blanket for sitting on the floor.
- Avoid panicking! If you have a broken strap, a missing shoe, or anything that needs attention, please tell a parent volunteer or Ballet Arts Staff member. We will help you!
- NO JEWELRY! This means no earrings, necklaces, wristbands (including friendship bands), rings, ankle bracelets, etc . . . . Please do not get your ears pierced within eight weeks of the Concert.

## MAKEUP

- Female dancers in Preparation for Ballet, Lower School I and Lower School II level classes may wear makeup if they wish.
- Female dancers Lower School III level and above must wear makeup for the video.
  - Skin-tone base (optional)
  - Rose colored blush (optional)
  - Brown eye shadow
  - Black liquid eye liner
  - Black mascara
- No nail polish on hands or feet, not even clear. Please do not get a gel nail polish for two weeks before the performance.
- Each dancer must have her or his own makeup...do not share makeup!

## HAIR



- Classical buns are on the crown of the head, not on the back OR the top of head. Bring extra hair pins, hair ties and hair nets!
- Spray and/or gel and pin all wisps and bangs.
- Use large bobby pins and a hairnet for buns.
- Arrive at the theater with your makeup and hair done.
- Boys with longer hair must use enough product to keep it in place.



FOOD

- Bring clean, dry snacks (Cheerios, cereal, crackers, power bars, etc . . .).
- Do not bring anything to eat or drink that drips or stains.
- Water is the best drink for dancers during performance.
- Please pack enough food and drink for the entire time you will be at the Bardavon. You may have food delivered to you in the tent area. No food is allowed inside the Theater.

## PARKING

- There is a large municipal lot behind the Bardavon, and a number of other municipal lots in the area. Please note that some of these lots charge for parking, even after 5 p.m. Do not park directly adjacent to the Bardavon building, as you will get a boot on your car or get towed.

## VIDEO

- A professional film will be made and available for purchase as a DVD and/or a digital download. Information about ordering to follow.