

SUMMARY OF COVID-19 PROCEDURES FOR BALLET ARTS STUDIO

We will have a maximum of fourteen dancers in the upstairs studio and eight dancers in the downstairs studio during any one class. This will allow for eight feet of space between each dancer at the barre, and eight feet of space around each dancer, in all directions, in center.

We have a COVID-19 Reopening Safety Plan, based on protocols developed by the New York State Department of Health. This Safety Plan is available at the studio. The key features of our Safety Plan are outlined below.

The procedures for entry, check in and exit below will seem daunting at first, but with everyone's cooperation, they will quickly become part of our new routine at the studio.

1. ALL dancers must bring and wear a mask at all times when inside the building. If a dancer's mask breaks or becomes unusable, we will have masks for dancers. If a dancer is unwilling to keep a mask on while in the Studio, that dancer's caretaker will be notified, and that dancer will need to leave the building.
2. Each dancer will bring a dance bag for personal items, including dance shoes and water (straw style bottle--so the straw can slip under the mask--strongly preferred). Every dancer **MUST** bring a cell phone or a phone number for the adult who has transported them to the Studio that day. No food will be permitted in the building under any circumstances.
3. The Studio **MUST** have a signed COVID-19 waiver either emailed to us, or hand-delivered by the dancer when the dancer enters the Studio. Please [CLICK HERE](#) for the

waiver form. **There will be no exceptions to this requirement.** Thank you.

4. Each dancer must wear their dance clothes under their street clothes. Dancers will NOT be permitted to use bathrooms or dressing rooms to change their clothes. Dancers will bring everything with them into the Studio.
5. Parents should park on Henry Street (not in front of the Studio) at least five to ten minutes before the class begins and allow dancers to walk to the front entrance of the building. **Caretakers must not pull up in front of the studio to drop off or pick up their dancer.**
6. Ms. Mary will meet your dancer at the top of the entry stairs. All other students arriving for class should wait to enter the building at the bottom of the stairs and maintain physical distancing of six feet on the sidewalk. Ms. Mary will then: assess the dancer's health with a series of questions; check temperature with a no-contact thermometer; sanitize hands; have the dancer sign in to the visitor's log (name, date and time); make sure contact with the adult who brought the dancer to class is made; and let the dancer go into the upstairs studio with their dance bag. The doors into the building and the studio will be open, or opened by Ms. Mary, and will not need to be touched by dancers.
7. If your dancer has not been cleared for class, they will need to return to your car. NO caretakers will be allowed inside the building at any time.
8. The teacher will direct the dancer to a marked place at the barre (regardless of dance discipline), where the dancer can get ready for class and leave their street clothes and dance bag. Shoes will be left near the entrance door to the Studio. As noted above, these

barre places are eight feet apart, as are the markings on the floor for center work.

9. Dancers will wear dance footwear for ALL classes, including modern. Ballet slippers, pointe shoes, jazz shoes, and, of course, tap shoes for tap classes, are all acceptable. Socks are strongly discouraged.
10. We have window fans in windows, pulling the air out of the studio. We will not have air conditioning. Windows and doors will be open during class.
11. To the extent possible, please have dancers use bathrooms at home before coming to class. If dancers need to use the bathroom, they will be allowed downstairs one at a time and must re-sanitize their hands before returning to class.
12. The studio waiting rooms, dressing rooms, and other common areas are closed, and currently, only the upstairs studio will be used for classes.
13. When class is over, dancers will put their street clothes on over their dance clothes and exit the studio one at a time, directed by the teacher, then sign out of the visitor's log (name, date and time) and leave.
14. The barres and floor, and all regularly touched surfaces, will be appropriately wiped down before and after every class, and a cleaning log will be maintained and available to view at the studio.